

**From:** Ella Bucklow [REDACTED] >  
**Sent:** 09 June 2020 18:08  
**To:** Gregory, Michele <MICHELE.GREGORY@planninginspectorate.gov.uk>; A1 Birtley to Coal House <SM-A1BirtleytoCoalHouse@planninginspectorate.gov.uk>  
**Cc:** Antony Gormley [REDACTED]; Alice O'Reilly <[REDACTED]>; Bryony McLennan <[REDACTED]>  
**Subject:** FW: A1 Birtley to Coal House - ExA's third Written Questions

Dear Michele,

Thank you for sharing the Examiner's Third Written Questions.  
As per the guidance, we will respond via email.

Please find below the responses to the Examiner's Third Written Questions on behalf of Sir Antony Gormley and Antony Gormley Studio 20023052 / 20023053:

**Questions addressed to Sir Antony Gormley and Antony Gormley Studio:**

**3.6.4.**

Measure Ref. PH3 of the REAC (page 49 of the CEMP) [REP6-08] states that *"ways to minimise the visual impact of gantries which could impact on views of the Angel of the North will be investigated during detailed design. This will include designing gantries as far as possible to have a reduced visual impact and sympathetic placement of gantries within the design envelopes."*

- a) Should the final designs and locations of the proposed gantries be subject to future consultation and approval through the dDCO? Please include an explanation for your response.
- b) Please provide additional drafting to allow for such consultation and approval to take place.

**Sir Antony Gormley and Antony Gormley Studio Response to Question 3.6.4.**

- a) Certainly we feel that the final designs and locations of the proposed gantries should be subject to future consultation and approval through the dDCO (draft Development Consent Order). We would be very grateful if the Applicant could continue to involve us beyond the Examination process and throughout the Detailed Design Phase.  
The Applicant has repeatedly stated that the design and placement, with some limitations due to safety specifications, will minimise the negative impacts of the gantries. We need to remain informed as these decisions develop and are finalised to ensure that every possible step is taken to protect key views to the Angel of the North and to guarantee that the detrimental effects of the gantries are diminished.
- b) We have been in communication with Gateshead Council and they will respond in full to part b) of this question. We believe that there should be opportunities to submit further written statements in response to the developing designs and locations of the gantries. Should the Applicant be open to further conversation, for example in the form of a Workshop, we would welcome the opportunity to examine the gantries in conjunction with the landscaping scheme with Gateshead Council.

**Comments on Additional Information Submitted at Deadline 7 (D7)**

In response to the 'Applicant's Response to Deadline 6 Submissions' Document EXA/D7/002:

**2.0.8. Gantries**

As per our response to the Examiner's Third Written Questions we would like to remain in consultation as the placement and design of the gantries are finalised.  
To reiterate, the open truss design is our preferred option.

### 2.5.1.a Landscape Mitigation Design

We would like to thank the Applicant for continuing to work with Gateshead Council on the Landscape Mitigation Designs.

‘Option 3: Revealing the Angel’ remains our preferred scheme.

We look forward to receiving further information as these conversations progress, and look forward to reviewing the Landscape Mitigation Design and CEMP due to be submitted at Deadline 8. Provisionally, we would like to state our interest in being involved throughout the Detailed Design Phase.

#### Upcoming Hearings –

In response to the letter issued by the Examining Authority on the 22<sup>nd</sup> May, and as indicated in our previous submission, Sir Antony Gormley would like to take part in the Hearings Process.

Sir Antony Gormley would like to speak during the:

**Issue Specific Hearing 2: Landscape and visual (including matters relating to the Angel of the North)** on Tuesday 23 June 2020. Conference at 9.30am Hearing Starts at 10.00am.

He will be available to participate via video conference.

As per the guidance, please find below all required information in bold:

Advanced notice must be provided of a wish to speak at any Hearing – **Please accept this email as advanced notice of a wish to speak at a Hearing.**

- your name and (if available) Interested Party reference number; **Sir Antony Gormley and Antony Gormley Studio, reference numbers 20023052 / 20023053**
- your email address (if available), for us to send you arrangement details; **we would be grateful if the details could also be sent to Sir Antony’s Executive Assistant Alice O’Reilly via and to myself:**
- a telephone number that we can contact you on before and during any Hearing;
- the name of any organisation that you are representing and your role; **Sir Antony Gormley, Antony Gormley Studio**
- the Hearing(s) and sessions (if applicable) that you would like to speak at and the topic(s) that you would like to raise at the Hearing(s); **Issue Specific Hearing 2: Landscape and visual (including matters relating to the Angel of the North) on Tuesday 23 June 2020. Conference at 9.30am Hearing Starts at 10.00am. To discuss the visual impacts of the scheme on the Angel of the North.**
- if you would like to speak at Session 2 of the Compulsory Acquisition Hearing, the plot number(s) that you would like to discuss; **N/A**
- an Examination Library reference number for a document, or a copy of any new material, that you would like to be shared visually at a Hearing; **Please find attached a Word Document with an image of the Angel of the North. We would be grateful if this could be shared visually for the Issue Specific Hearing 2.**
- your availability for a virtual Hearings familiarisation session with a member of the Case Team during week commencing 15 June 2020. **At this moment in time, Sir Antony Gormley is available for a familiarisation session between 9am and 11am, or after 12.30pm on Monday 15<sup>th</sup> and Tuesday 16<sup>th</sup> June. For Sir**

**Antony's updated availability please contact Sir Antony's Executive Assistant Alice O'Reilly via [REDACTED] or myself.**

Many thanks in advance for your help in preparing all for the upcoming Hearings.

Very best wishes,

Ella

Ella Bucklow

*Personal Assistant to Tamara Doncon and Office Coordinator*

ANTONY GORMLEY STUDIO

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



ANGEL OF THE NORTH, 1998

Steel

20 x 54 x 2.20 m

Permanent installation Gateshead, England

Commissioned by Gateshead Metropolitan Borough Council, Gateshead, England

Photograph by Sally Ann Norman